

## CURRICULUM VITAE

**Sibylle Hauert**, born 1966 in Basel, lives and works in Basel.

Artist and performer in the field of new media installation and research with an educational and training background in theater and music, since 1994, Sibylle Hauert has been creating compositional works for the computer. Since 2000, she has worked on self-built electronic systems in connection with developable creative software programs to stage and provoke real movement and sensual perception through electronic installations or performative "TOOLS". Her research involves the area of interface design which she then creatively transfers into spatial settings or installations.

Since 1999, Sibylle Hauert has worked with Daniel Reichmuth under the name "any affair" on the artistic concept "universal episodic performances." This platform has been developed, staged and performed through self-created electronic, scenic worlds in which the central issue of concern is the human being in her or his environment.

### Education & Professional Development

2006	Workshop in „physical computing“ at the Concordia University, Montréal, CA, tutor: Dan Overholt (Santa Barbara) Courses of studies, 4 months „TEDDI - Traitement Expressif de Données Informatiques“ (Microcontrollertechnology, Pure Data, Arduino on OS-Linux)
1999-2002	Courses and guest attendance at the Electronic Studio, College of Music in Basel: recording engineering, <MAX/MSP>/ <basic> programming, introduction to hard- and software of microcontrolling technology, interactive systems and "digital sound processing" with Wolfgang Heiniger, Department Head for Audio Design. Autodidactical training and experience in electronics and design, preparation-for-print, sensor technology and switchboard circuitry.
1999	Founding of the performance group "any affair"
1998-1999	Member of the Association for Art and Digital Media
1995-2002	Member of the Audio and Video Cooperative, VIA, in Basel
1994-1999	Member of the music and performance group "Les Reines Prochaines"
1990-1998	Diverse independent theater projects, advanced training in acting and movement techniques
1986-1989	Education and training in theatre, Scuola Teatro Dimitri, Verscio, (CH)

### Lectures & Workshops

Since 2004 teaching and giving workshops in the sense of our work. Electronic (sensor) environments, microcontroller technology (basic stamps, c-control, avr/atmel), interaction design / interactive environments / habtronic tools. Interactive performances.

- University for Music Basel, Electronic Studio, guest tutor "physical computing", 2007-08
- University for Music Basel, Electronic Studio, workshop, 2004
- University of Art and Design Basel, HGK Basel, workshop, 2005
- University of applied sciences Aarau, Workpresentation, Lecture, 2005
- Homemade, Laboratory for Music und Media, workshop, Romainmôtier, 2005
- DIY, Pilot project for mediation in new media art, Artworxs, Basel, 2005
- ICMC, International Computer Music Conference, lecture, Barcelona, 2005

### Honors/Grants

2003	<b>ars electronica</b> , honorary mention in "interactive art", Linz, (A)
2003	<b>internationaler/medien/kunst/preis</b> , ZKM + SWR, Nomination, (D)
2003	<b>CYNETart Award</b> , recognition in „real time processing“, Hellerau, Dresden,(D)
2004	<b>ACA Media Arts</b> , recognition through the Jury of ACA Media Arts Festival, Tokyo, (JP)
2001	<b>Kunstkredit Basel</b> , Winner of the Competition for „free art projects“
2003	<b>sitemapping</b> , swiss government for art and culture (BAK), grant
2004	<b>Kunstkredit Basel</b> , Winner of Competition in „interactive Media“
2005	<b>sitemapping</b> , swiss government for art and culture (BAK), grant
2006	<b>iaab</b> , artist in residence, Montréal, QC, Canada, grant

## Installations/Exhibitions

- <TRiCKSTR>** ein audio-visuel environment with artificial personality (2007/08)  
in collaboration with Volker Böhm and Daniel Bisig
- 2007  
• **Galerie Marc de Puechredon**, Solo-Exhibition, E-Halle, Basel (CH)
- <die Schlange>** generative Lightinstallation  
in collaboration with Markus Sing
- 2007  
• **Kunsthau Baselland**, Muttenz (CH)
- <instant city>** ein elektronischer musik bau spiel automat. (2003-2007)  
an interactive sound installation by Hauert/Reichmuth in collaboration with Volker Böhm.
- 2003  
• **ars electronica**, O.K.Center for contemporary Art, Linz (A)  
• **plug-in**, internationally oriented media art enterprise, Basel (CH)  
• **e-culture fair**, a technologie and art fair, Amsterdam (NL)  
• **Swamp**, Interactive Wellness Parc, event, lections, installations, Zürich (CH)
- 2004  
• **Gare du Nord / Bahnhof für neue Musik**, radioplay festival „Abfahren“, Radio DRS 2 / Gare du Nord, Basel (CH)  
• **JAPAN Media Arts Festival**, Tokyo (J)  
• **Ciberart Bilbao 2004**, Festival and congress for „Computer art and new Technologies“, Bilbao (E)  
• **International Festival for Computer Arts**, Maribor (SLO)  
• **Swiss art award 2004**, Messe Basel (CH)  
• **CYNETart**, International competition and festival for computer-based art, Festspielhaus Hellerau, Dresden (D)
- 2004: Lectures and Presentations for Digital Brainstorming  
• **plug-in**, Basel (CH)  
• **Kornhausforum**, Bern (CH)  
• **Kunstraum Walcheturm**, Zürich (CH)  
• **Klubschule Migros**, St.Gallen (CH)
- 2005:  
• **NAI - Netherlands Architecture Institute**, Rotterdam (NL)  
• **Science et Cité**, week of th brain, Kuratorium Mitte Basel (CH)  
• **Homemade Labor, Klangtag**, Romainmôtier (CH)  
• **Inbound ISO 1496**, festival for contemporary music, Rümlingen (CH)  
• **ICMC**, International Computer Music Conference, Barcelona (E)  
• **Kultur-Garage** Solothurn, (CH)  
• **100 Jahre Hochschule für Musik**, Music-Academy, Basel (CH)
- 2006:  
• **Museum Tinguely**, 27.4 –27.8.; Edgar Varèse, Composer, Sound Sculptor, Visionary, Basel (CH)  
• **Wonder**, European Science Festival, Litauen (LT)
- 2007:**  
• **Museum für Kommunikation / Museum of Communication** Bern (CH)  
„a Window of the present and the future“, exhibition: 18.7 -12.8.07 and 18.9. - 3.12.07
- Schattenflieger** mechanical-interactive Installation, Kunstkredit 2004  
2004: **Kunsthau Baselland**, Muttenz (CH)
- Lumograph** Generator für ornamentalisch-algorithmisch bewegte Lichtbilder (2003)  
Generator for pattern-algorithmic moved Lightimages  
a Lightinstallation by Hauert / Reichmuth with Volker Böhm
- 2003  
• **Kunsthau Baselland**, Muttenz (CH)  
• **Cargo Bar**, Basel (CH)
- race im space** Sound &Light Installation in collaboration with <airline>  
2001, **Kunsthalle Basel** (CH)
- on/off** interactive 7 channal Sound-Installation by Hauert/Reichmuth

2001, **Kunsthau Baselland** (CH)

**Sportswomen Inn** interactive Installation by Hauert/Reichmuth with Lena Eriksson  
2001, **Kaskadenkondensator**, Basel (CH)

**Palast** Lightsound Installation, Artspace Aarau **KiffF**, with Les Reines Prochaines, 1998, Aarau (CH)

**The Plot - Die Verschwörung. Hey Mary-Jane, where are You going with those Scissors in your Hand?**  
Drama-play/Soundinstallation in the **Kaskadenkondensator**, Warteck pp, Basel, with Muda Mathis, 1997

## Performances

- Formel 8** Lightperformance / shadowplayl by Hauert/Reichmuth and Florian Olloz  
2002: super 8 Filmfestival, **Rote Fabrik Zürich** (CH)
- Supermarktmusik** Music-performance by Hauert /Reichmuth.  
2002: Museumnight, **Ausstellungsraum Klingental, Basel** (CH)
- artists on the road** a Intereuropian-Performance-exchange-projekt, with Lena Eriksson, Tine Kortermans, Marianne Bramsen, Mirka Raito, Daniel Reichmuth and Sibylle Hauert  
2002, Performances in **Kopenhagen, Stockholm, Helsinki, Hamburg und Basel** (CH, DK, D, FIN)
- Soundlounge** interaktive installative Performance by Hauert/Reichmuth  
2000/2001: **Kunsthalle Baselland, plug-in, Basel, Medienfestival „deep Root“, Hull** (CH, GB)  
**Garage, Stralsund, Medienfestival, nt-Lounge, Basel** (CH, D)
- Das Gewächshaus** installative Performance by Hauert/Reichmuth and Les Reines Prochaines, Heldinnen  
2000: **Centre Swiss Culturelle, Paris, Theater am Neumarkt, Zürich, Theater Roxy, Basel** (CH, F)
- goes remix** Musikperformance with Hauert/Reichmuth and Muda Mathis  
1999: **Viper, Luzern, Medienfestival** (CH)
- Treten Sie ein, Herr Sommer** Performance with Muda Mathis and Sus Zwick, 1998: **Rom** ( I )
- Auftritt für zwei Schlagzeuge** Performance by Esther Hiepler,  
with Eva Widman, 1996: **Basel, Genf, Solothurn, Vevey, Dessau** (CH, D)
- Im Zoo** Performance with Les Reines Prochaines, 1994: **Steirischer Herbst, Graz** (A)
- Heute Bräute** a fantastic open-air performance show, 1993: **Sommer-Tour switzerland** (CH)

## Concerts, Performances and CD-Production, „Les Reines Prochaines“

- Alberta** (& CD) 1998  
**Sandale Haus Pfirsich Brot** Hörspielperformance 1997  
**Les Reines Prochaines entwickeln sich** 1996  
**le coeur en beurre** (& CD) 1995/96  
**Les Reines Prochaines wollen ihre Welt vergrössern** 1994

## Filmmusic

- 1999 Musik zum Kurzfilm „**Hartes Brot**“ von Nathalie Percillier, Berlin  
1997 Musik für die Videoinstallation „**Sissy**“ von Judith Adam, Hamburg  
1996 Musik zum Kurzfilm: „**Heldinnen der Liebe**“ von Nathalie Percillier und Lilly Besilly, Berlin