

CURRICULUM VITAE

Daniel Reichmuth born. 1964 in Switzerland, lives and works in Basel.

Artist and performer in the field of new media installation and research, Daniel Reichmuth has an educational and training background in theater, movement and electronic engineering. Since 2000 he has worked on self-built electronic systems in connection with developable creative software programs to stage and provoke real movement and sensual perception through electronic installations or performative "TOOLS". His research involves the area of interface design that he then creatively transfers into spatial settings and installations.

Since 1999, Daniel Reichmuth has worked with Sibylle Hauert under the name "any affair" on the artistic concept "universal episodic performances." This platform has been developed, staged and performed through self-created electronic, scenic worlds in which the central issue of concern is the human being in her or his environment.

Education & Professional Development

- 2006 Workshop in „physical computing“ at the Concordia University, Montréal, CA, with Dan Overholt
Courses of studies, 4 months „TEDDI - Traitement Expressif de Données Informatiques“
(Microcontrollertechnology, Pure Data, Arduino on OS-Linux)
- 1999-2002 Courses and guest attendance at the Electronic Studio, College of Music in Basel: recording
engineering, <MAX/MSP>/ <basic> programming, introduction to hard- and software of
microcontrolling technology, interactive systems and "digital sound processing" with Wolfgang
Heiniger, Department Head for Audio Design. Autodidactical training and experience in electronics
and design, preparation-for-print, sensor technology and switchboard circuitry.
- 1999 Founding of the performance group "any affair"
- 1997-2000 Actor and performer with KLARA Theaterproductions
- 1990-1998 Diverse independent theater and circus projects, advanced training in acting and movement
techniques.
Work on the concept and launching of the cultural spaces "Werkräumen Schlotterbeck" and
"Warteck," Basel
- 1987-1990 Education and training in acting, theatercreation and physical acting
- 1986 Residence in England, building the performance-/ circusschool „Circomedia“, Bristol (GB)
- 1981-1985 Education and training in electric engineering

Lectures & Workshops

Since 2004 teaching and giving workshops in the sense of our work. Electronic (sensor) environments, microcontroller technology (basic stamps, c-control, avr/atmel), interaction design / interactive environments / habtronic tools. Interactive performances.

- University for Music Basel, Electronic Studio, guesttutor "physical computing", 2007-08
- University for Music Basel, Electronic Studio, workshop microcontroller, 2004
- University of Art and Design Basel, HGK Basel, workshop, 2005
- University of applied sciences Aarau, Workpresentation, Lecture, 2005
- Homemade, Laboratory for Music und Media, workshop, Romainmôtier, 2005
- DIY, Pilot project for mediation in new media art, Artworxs, Basel, 2005
- ICMC, International Computer Music Conference, lecture, Barcelona, 2005

Honorarys/Grants

- 2003 **ars electronica**, honorary mention in "interactive art", Linz, (A)
- 2003 **internationaler/medien/kunst/preis**, ZKM + SWR, Nomination, (D)
- 2003 **CYNETart Award**, recognition in „real time processing“, Hellerau, Dresden,(D)
- 2004 **ACA Media Arts Festival**, recognition through the Jury of ACA Media Arts Festival, Tokyo, (JP)
- 2001 **Kunstkredit Basel**, Winner of the Competition for „free art projects“
- 2003 **sitemapping**, swiss goverment for art and culture (BAK), grant
- 2004 **Kunstkredit Basel**, Winner of Competition in „interactive Media“
- 2005 **sitemapping**, swiss goverment for art and culture (BAK), grant
- 2006 **iaab**, artist in residence, Montréal,QC,Canada, grant

Installations/Exhibitions

- <TRICKSTR>** **ein audio-visuel Environment with artificial personality (2007/08)**
in collaboration with Volker Böhm and Daniel Bisig
- 2007
- **Galerie Marc de Puechredon**, Exhibition E-Halle, Basel
- <die Schlange>** **generative Lightinstallation**
in collaboration with Markus Sing
- 2007
- **Kunsthaus Baselland**, Muttenz (CH)
- <instant city>** **ein elektronischer musik bau spiel automat. (2003-2007)**
an interactive sound installation by Hauert/Reichmuth in collaboration with Volker Böhm.
- 2003
- **ars electronica**, O.K.Center for contemporary Art, Linz (A)
 - **plug-in**, internationally oriented media art enterprise, Basel (CH)
 - **e-culture fair**, a technologie and art fair, Amsterdam (NL)
 - **Swamp**, Interactive Wellness Parc, event, lections, installations, Zürich (CH)
- 2004
- **Gare du Nord / Bahnhof für neue Musik**, radioplay festival „Abfahren“, Radio DRS 2 / Gare du Nord, Basel(CH)
 - **JAPAN Media Arts Festival**, Tokyo (J)
 - **Ciberart Bilbao 2004**, Festival and congress for „Computer art and new Technologies“, Bilbao (E)
 - **International Festival for Computer Arts**, Maribor (SLO)
 - **Swiss art award 2004**, Messe Basel (CH)
 - **CYNETart**, International competition and festival for computer-based art, Festspielhaus Hellerau, Dresden (D)
- 2004: Lectures and Presentations for Digital Brainstorming
- **plug-in**, Basel (CH)
 - **Kornhausforum**, Bern (CH)
 - **Kunstraum Walcheturm**, Zürich (CH)
 - **Klubschule Migros**, St.Gallen (CH)
- 2005:
- **NAI - Netherlands Architecture Institute**, Rotterdam (NL)
 - **Science et Cité**, week of th brain, Kuratorium Mitte Basel (CH)
 - **Homemade Labor, Klangtag**, Romainmôtier (CH)
 - **Inbound ISO 1496**, festival for contemporary music, Rümlingen (CH)
 - **ICMC**, International Computer Music Conference, Barcelona (E)
 - **Kultur-Garage** Solothurn, (CH)
 - **100 Jahre Hochschule für Musik**, Music-Academy,Basel (CH)
- 2006:
- **Museum Tinguely**, 27.4 –27.8.; Edgar Varèse, Composer, Sound Sculptor, Visionary, Basel (CH)
 - **Wonder**, European Science Festival, Litauen (LT)
- 2007:
- **Museum für Kommunikation** / Museum of Communication Bern (CH)
„a Window of the present and the future“, exhibition: 18.7 -12.8.07 and 18.9. - 3.12.07
- Schattenflieger** **mechanical-interactive Installation**, Kunstkredit 2004
2004: **Kunsthaus Baselland**, Muttenz (CH)
- Lumograph** **Generator für ornamentalisch-algorithmisch bewegte Lichtbilder (2003)**
Generator for pattern-algorithmic moved Lightimages
a Lightinstallation by Hauert / Reichmuth with Volker Böhm
- 2003
- **Kunsthaus Baselland**, Muttenz (CH)
 - **Cargo Bar**, Basel (CH)
- race im space** Sound &Light Installation in collaboration with <airline>
2001, **Kunsthalle Basel** (CH)

on/off interactive 7 channel Sound-Installation by Hauert/Reichmuth
2001, **Kunsthhaus Baselland** (CH)

Sportswomen Inn interactive Installation by Hauert/Reichmuth with Lena Eriksson
2001, **Kaskadenkondensator**, Basel (CH)

Performances

Formel 8 Lightperformance / shadowplayl by Hauert/Reichmuth and Florian Olloz
2002: super 8 Filmfestival, **Rote Fabrik Zürich** (CH)

Supermarktmusik Music-performance by Hauert /Reichmuth.
2002: Museumnight, **Ausstellungsraum Klingental, Basel** (CH)

artists on the road a Intereuropian-Performance-exchange-projekt, with Lena Eriksson, Tine Kortermans, Marianne Bramsen, Mirka Raito, Daniel Reichmuth and Sibylle Hauert
2002, Performances in **Kopenhagen, Stockholm, Helsinki, Hamburg und Basel** (CH, DK, D, FIN)

Soundlounge interaktive installative Performance by Hauert/Reichmuth
2000/2001: **Kunsthalle Baselland, plug-in, Basel, Medienfestival „deep Root“, Hull** (CH, GB)
Garage, Stralsund, Medienfestival, nt-Lounge, Basel (CH, D)

Das Gewächshaus installative Performance by Hauert/Reichmuth and Les Reines Prochaines, Heldinnen
2000: **Centre Swiss Culturelle, Paris, Theater am Neumarkt, Zürich, Theater Roxy, Basel** (CH, F)

goes remix Musikperformance mit Hauert/Reichmuth und Muda Mathis
1999: **Viper, Luzern, Medienfestival** (CH)

Heute Bräute a fantastic open-air performance show, 1993: **Sommer-Tour switzerland** (CH)

der falsche Eingang a Performance with KLARA-Theaterproduktionen, 2000: at the young art fair „**Liste Basel**“ (CH)

Dr. Bison a Performance with KLARA Theaterproduktionen 1999: **Ebene e, Basel** (CH)

Lodge Multimediale Performance with the art collective „@ Home“, 1998: **Davos** (CH)

Heimatfern a Performance with the Dance Theater Basel 1997: Nachtcafé, **Theater Basel** (CH)

Little Umbrellas Musicperformance, directed and composed by Little Umbrellas , 1996, **Festival Rorschach** (CH)

Theater

„**KLARA- theaterproductions**“

Die Konsequenz des Wettbewerbs ist die Show
Directed by Frick/Haderek 1999 (Tour CH): **Gessnerallee Zürich, Kaserne Basel** (CH)

1000 Chancen Directed by Frick/Haderek 1998: **Basel** (CH)

A Poet who is also an Orangutan Directed by Frick/Haderek, 1997, **Gessnerallee Zürich, Kaserne Basel** (CH)